College of Liberal Arts
Offers a broad program of college subjects serving as a foundation for the understanding of modern culture, social relations, and technical achievement. The purpose of this program is to give the student a liberal and cultural education and a vocational competence which fits him to enter some specific type of useful employment.

College of Business Administration
Offers a college program with broad and thorough training in the principles of business with specialization in ACCOUNTING, BANKING AND FINANCE, or BUSINESS MANAGEMENT. Modern methods of instruction, including lectures, solutions of business problems, class discussions, professional talks by business executives, and motion pictures of manufacturing processes, are used.

College of Engineering
Provides complete college programs in Engineering with professional courses in the fields of CIVIL, MECHANICAL, (WITH DIESEL, AERONAUTICAL and AIR CONDITIONING OPTIONS), ELECTRICAL, CHEMICAL, INDUSTRIAL ENGINEERING, and ENGINEERING ADMINISTRATION. General engineering courses are pursued during the freshman year; thus the student need not make a final decision as to the branch of engineering in which he wishes to specialize until the beginning of the sophomore year.

Co-operative Plan
The Co-operative Plan, which is available to upperclassmen in all courses, provides for a combination of practical industrial experience with class room instruction. Under this plan the student is able to earn a portion of his school expenses as well as to make business contacts which prove valuable in later years.

Degrees Awarded
Bachelor of Arts  Bachelor of Science

For catalog or further information write to:
MILTON J. SCHLAGENHAUF, Director of Admissions
NORTHEASTERN UNIVERSITY
BOSTON, MASSACHUSETTS
YEAR BOOK

1938

HOWE HIGH SCHOOL

BILLERICA

MASSACHUSETTS

PUBLISHED BY THE CLASS OF 1938
CYRIL D. LOCKE, a. m.
Principal
"AVE ATQUE VALE"

THE CLASS of 1938 has reached the end of this stage of its career. As graduates, you now go forward into various fields of activity, and all our best wishes for success go with you. We would have you carry with you memories of happy days spent in your high school and lessons of value to you in future endeavors. If you have learned that honesty of purpose and devotion to duty bring their own reward, then your high school years have been spent to good advantage.

We hear a great deal these days about the relative merit of two kinds of government, Democracy and Dictatorship. To you, along with all other young Americans going out from school, is entrusted the task of seeing to it that Democracy, in our great country at least, will survive. We, your teachers, hope that what you have learned in Howe High will be of help to you in carrying forward that task. As citizens of this Democracy, be guardians of law and order, be trustees of your heritage of religious and civil liberty and be tolerant of the opinions of others, except when they clash with your own ideals. Only thus can you help to maintain the great traditions of this America of ours.

CYRIL D. LOCKE
FACULTY

Front row: Miss Evelyn Griffin, Miss Agnes Osgood, Miss Mary O'Neil, Miss Helen Davis, Miss Carolyn Pike.
Second row: Mrs. Doris Sampson, Miss Harriet Baker, Miss Laura Campbell, Miss Janet Collier.
Third row: Mr. Gerald Gordon, Mr. Cyril Locke, Mr. Royal Adams.
YEAR BOOK STAFF

EDITORIAL STAFF

Editor-in-chief
Alfred MacAllister

Associate Editors
Mary Nickles
Robert Westlund

Sports
Morgan King

History
Esther Winder

Write-up Committee
Grace Howe, Chairman
Evelyn Bourque
Frank Ross
Dorothy Brouillard
Charles Griffin

Humor Committee
Agnes Simpson, Chairman
Ruth Watts
Marion Snell
Gerald Finlayson

Will Committee
Preston Party, Chairman
Lillian Lindsay
Frances Collins

Prophecy Committee
Virginia Blair, Chairman
Margaret Mongan
Arthur Carlson
Walter Quim

Advertising Committee
Frank Ross
Esther Winder
Ernest Burke
Barbara Brown
Jeanne O’Sullivan

Faculty Advisers
Agnes E. Osgood

Gerald Gordon
ROBERT ANDERSON

“For he’s a jolly good fellow”

Football 4.
Sportmanship Brotherhood.

“Red,” as he is known to most of us, is a jolly, carefree chap. He has a ready smile, and a pleasing personality. His ambition is to sail the Seven Seas. Here’s hoping, “Red”.

OLGA BAGDEN

“A mind at peace with all”

A quiet and conscientious student with a pleasing and unassuming manner, Olga is one of those people whom you learn to appreciate by knowing.

VIRGINIA BLAIR

“The pen is mightier than the sword”

Glee Club 1.
Newspaper Editorial Staff; Year Book Staff;
Secretary of Tri-Delta.

Virginia is interested in writing, and her essays are envied by all. With her cheery smile and sincerity, Virginia is a friend worth having.

STANLEY BOCKO

“He is what he is. What more do you want?”

Football 3, 4.
Basketball 3, 4.
Baseball 3, 4.
Year Book Staff; Vice-president of Sportsmanship Brotherhood.

“Bock” is an all-round athlete and one “swell” guy. His main ambition was to make a touchdown, and he did it. Now he wants to graduate, and become a 4-H poultry judge.

EVELYN BOURQUE

“I have a way about me”

Glee Club 1, 2, 3, 4.
Orchestra 2, 3, 4.
Basketball 1, 2, 3.
Class secretary 1, 2.
Senior Play; A. A. Play; New England Music Festival 1, 3; President of Tri-Delta; Year Book Staff.

With a blithe and carefree spirit and a readiness to find a spark of humor in any situation, “Evy” personifies the charming high school girl.

DOROTHY BROUILLARD

“Her quiet unassuming manner brings forth her pleasant ways”

Glee Club 1, 4.
Basketball 1, 2, 3, 4.
Year Book Staff; Vice-president of Tri-Delta.

In sports, social activities, and studies, Dot’s ability ranks high. Add to these accomplishments a pleasing personality and a keen sense of humor—a combination sure to win for her success in the future.

BARBARA BROWN

“She was tall, divinely tall”

Glee Club 1, 2, 3, 4.
Orchestra 1, 2, 3, 4.
Year Book Staff; Tri-Delta.

Sincerity, friendliness, and efficiency are among the many qualities which endear Babs to the hearts of all who know her.

ERNEST BURKE

“The thing that costs the least and does the most, is just a pleasant smile”

Year Book Staff.
Carefree and jovial, “Burky” always has a smile on his face. His amiability has made for him many friends. He is a fine dancer and a hearty eater. (After all, there are lots worse things than eating!)
NORMAN COOK
"Revels in figures, overwhelmed by historical facts—ready, willing, and able."
Orchestra 1, 2, 3, 4.
Basketball 1, 2, 3.
Year Book Staff; Sportsmanship Brotherhood.
"Cookie" is a sociable, ambitious youth. He has a yen for math, and a mania for basketball. His ambition is to teach. Good luck, Cookie. "Spare the rod."

WARREN BROWN
"A moral, sensible, and well-bred man."
Glee Club 2, 3.
Orchestra 1, 2.
President of A. A. 4; Sportsmanship Brotherhood.
Warren is sociable, attractive, and courteous. He is a booster for the old saying, "It doesn't cost anything to be a gentleman."

FRANCES CORBETT
"She is pretty to walk with, witty to talk with, and pleasant to think on, too."
Tri-Delta; Class Essayist.
Frances' soft voice and gentle manner have lent to our class an air of distinction. We have been enthralled by her lovely soprano voice. May your life be a song, Frances, written upon the staff of all your friendships.

RAYMOND CORMIER
"Good at work, good at play."
Ray is one of our bashful boys. He is just as friendly and intelligent, however, as he is retiring. We all admire his ability to converse on any subject. Success in farming, Ray!

LILLA BURKE
"Sing away sorrow; cast away care."
Glee Club 1, 2, 3, 4.
Senior Play; New England Music Festival 1, 3; Character Part in Operetta; Tri-Delta.
Lilla will long be remembered for her sweet singing voice, which was constantly ringing through the halls, and for her tireless efforts in class activities.

ELAINE CRAM
"Modest and simple and sweet."
Glee Club 1, 2, 3, 4.
Tri-Delta.
Elaine's charm lies in her capacity for friendliness. In her own gentle way, she makes us feel that she likes us, and in return, we are very fond of her. We are sure there's happiness ahead for you, Elaine.

ARTHUR CARLSON
"Of stature small, but geniun bright."
Senior Play; A. A. Play; Year Book Staff.
Because of his nationality, "Swede" acquired his nickname. Correction, please—Arthur is Norwegian! He is sociable, intelligent, and courteous, stars in chemistry and math, and made a hit in the senior play. Good luck, Swede!

FRANCES COLLINS
"She's never haughty, never proud; But popular in every crowd."
Glee Club 1, 3, 4.
Vice-president of class 1, 2, 3, 4.
Year Book Staff; Tri-Delta.
Take a heaping spoonful of sweetness, add two cups of fun, sprinkle on a lot of sincerity, and add a dash of ginger. Mix well. There is "Franny", our popular vice-president. Best of luck, Franny. May the future be bright for you.
CHARLES CROMBIE
“A friend in need, is a friend indeed”
Charlie is a shy, quiet chap in school, but a very different fellow when he's outside. To gain a higher position in the Navy than his brother's is Charlie's main ambition. Hope you make Annapolis, Charlie!

CATHERINE DOHERTY
“A friendship that makes the least noise is often the most successful”
Dark hair and lovely clothes, her pleasing manner and poise, make Kay one of the most attractive girls in the class.

VIOLET FERMAN
“Nothing seems to disturb the even tenor of her ways”
Violet's quietness, soft voice, and dependability endear her to her friends and destine her for happiness.

GERALD FINLAYSON
“A laugh is worth a hundred groans in any market”
Glee Club 1. Orchestra 1, 2, 3, 4. Football 1, 2, 3, 4. Character Part in Operetta; Sportmanship Brotherhood; Year Book Staff.
“Jerry”, as he is called, is jovial, carefree, and ambitious. His hobby is drumming, and his ambition is to play for Benny Goodman. Good luck, "Porky"!

MARGARET FLETCHER
“Simplicity is a hard thing to copy”
Tri-Delta.
Margaret, better known as Peg, will be remembered for her love of horses. Peg is a good sport, and loves a good time.

MARIETTA FRAZA
“A girl who is a good friend every day”
Marietta's cheery smile, understanding, and common sense will be sure to spell success for her in the future.

EVERETT GILE
“Life is a song; let’s sing it together”
“Ev” is a rather quiet fellow who is well liked. His one delight is dancing. Here's wishing you success in whatever you undertake, Ev!

LOIS GILE
“A trim little lady, with plenty of style, has views on life, which would make the sphinx smile”
Glee Club 1, 2, 3. Lois, the girl with the charming personality and winning smile, has long had the distinction of being one of the best-dressed and best-liked members of our class.

CHARLES GRIFFIN
“Ambition, thou goad of all mankind”
Year Book (Staff).
“Porky”, as he is called, is jovial, carefree, and ambitious. His hobby is drumming, and his ambition is to play for Benny Goodman. Good luck, "Porky"!

EDMUND GROSVENOR
“For the apparel oft proclaims the man”
Orchestra 1, 2, 3, 4. Senior Play.
Grosvenor, with his good looks, wit, and winning smile, is by popular acclaim one of the best liked boys in the class. He is an ardent trumpeter and a horseman, and helped to make the senior play memorable with his clever interpretation of Van Kind. “Keep right on, young man, work hard at school, and you'll never regret it.” How about it, Grosvenor?

EDNA HOMENICK
“The best way to live well is to work well”
Edna is a young lady with modest ways and a winning smile. Her sincerity and quiet helpfulness have made her a welcome addition to our class.
ROBERT HOUGHTON
“Every man has his fault, and honesty is his”
Orchestra 1, 2, 3, 4.
Senior Play.
Bob is one of the most friendly, congenial, and obliging boys in the class. He is a good dancer and a model gentleman. We'll remember you, Doctor Houghton, when we're ill.

GRACE HOWE
“Be always brave and true and lovely,
Vivid and happy as you are now”
Glee Club 1, 2, 3, 4.
Newspaper Editorial Staff; Year Book Staff; Class Secretary 3, 4; Vice-president of A. A. 4; Character Part in Operetta; Senior Play; New England Music Festival 1, 2, 3.
With scintillating personality, twinkling eyes, and vivacious smile, Grace has easily won her way into the hearts of her classmates. Her soul fairly vibrates with music, and her mind is explosive with thought. All the foregoing, coupled with a dauntless ambition, assure success for Grace.

MARJORIE HURLEY
“It is the tranquil people who accomplish much”
Basketball 1, 2, 3.
Tri-Delta.
Although small in stature, “Margie’s” ability is not to be measured in inches. Well known are her calm composure and sincerity, but only a few know her excellent humor, which is betrayed by the twinkle in her eyes.

MORGAN KING
“A ‘King’, eye, every inch a king”
Newspaper Editorial Staff.
Football 3.
Senior Play; Year Book Staff; Sportsmanship Brotherhood.
“Kingie” is very studious, determined, and friendly. He has taken leading parts in some of our plays, and he has always put on an ace performance.

ETHEL KERIVAN
“What sweet delight a quiet life affords”
Ethel is a lady in all that the word may embrace: charm, serenity, and grace. Her gentleness, serenity, and love of mischief make her a delightful person.

LOUISE LENARDSON
“To know her is to like her”
Glee Club 2, 3.
Basketball manager 4.
Tri-Delta.
Louise, better known as “Lenny”, has a cheerful, friendly manner, and a keen sense of humor. Such assets assure her success in whatever she undertakes.

OSBORN LINCOLN
“None but himself can be his parallel”
Basketball 4.
Baseball 4.
Glee Club 4.
“Ossy” is the “tall, tan, and terrific” boy of the class. He is well-liked because of his light-heartedness and delightful personality. Time never drags when “Ossy” is around. He likes sports.

LILLIAN LINDSAY
“The best things come in small packages”
Year Book Staff.
Tri-Delta.
Dignified and courteous, friendly and helpful, dependable and diligent, Lillian is sure to be an excellent nurse. Always good company, she is a friend whom one appreciates more and more.

FRANCIS MARTIN
“Women, you don’t interest me—as yet.”
“Busby” gets his nickname from his shock of sandy hair. He is a quiet, friendly fellow, and his witty repartees have given his friends many a hearty laugh.
ALFRED MacALLISTER

"And nothing but death can e'er divorce his dignity"

Glee Club 1, 2, 3.
Orchestra 1, 2, 3, 4.
Editor-in-chief of Newspaper Editorial Staff; Treasurer of A. A. 3; editor-in-chief of Year Book Staff; Senior Play; Class President 2, 3; Character Part in Operetta; Sportsmanship Brotherhood.

Could we ever fathom all that lay behind that studious exterior? No, but we do recognize "Mac's" executive ability, efficiency, courtesy, and tact as just a few of the qualities that have made his presence felt throughout the school. Although Mac maintains the calm dignity befitting our Editor-in-chief, he has a contagious chuckle which breaks forth at unexpected moments.

DOROTHEA McARDLE

"A certain charm, a lovely smile, Helpful and loyal all the while"

A fondness for good clothes, and a flair for wearing them make Dot outstanding among her classmates. Her winning personality and infectious smile will always insure her many friends.

PAULINE McDERMOTT

"A sunny nature wins lasting friendship anywhere"

Glee Club 1, 4.
Smiling, conscientious, and sincere, Pauline is bound to succeed in her chosen work—stenography.

HELEN McHugh

"Whatever is worth doing at all is worth doing well"

Helen's demure shyness conceals a ready wit and a love for gardening. Though one of the quietest girls in the class, she is also one of the sweetest and most friendly.

MARGARET MONGAN

"A thing of beauty is a joy forever"

To Margaret belongs the distinction of being one of the best artists in the class. Her posters are the envy of all. Her striking sense of humor has regaled us during many class periods.

MARY NICKLES

"Go forward, for glory awaits thee"

Glee Club 1, 2, 3, 4.
Orchestra 3, 4.
Newspaper Editorial Staff; Year Book Staff; Character Part in Operetta; Tri-Delta; Class Essayist.

Mary will long be remembered by her friends for her charming personality and sympathetic understanding. Her talent as a pianist, her versatility, and her scholastic ability have enabled her to make a complete success of her high school career.

ROBERT OLIVIERI

"Every inch a sport"

Football 3, 4.
Basketball 2, 3, 4.
Baseball 2, 3, 4.
Sportsmanship Brotherhood

"Sample" is good looking, amiable, and carefree. He has the happy faculty for making friends. His interest lies in athletics, especially football and baseball, which he plays excellently.

JEANNE O'SULLIVAN

"Her music in my heart, I bore,
Long after it was heard no more"

Glee Club 1, 2, 3, 4.
Orchestra 1, 2, 3, 4.
A. A. Play; New England Music Festival 1, 2, 3, 4; Year Book Staff; Tri-Delta.

Demure, fun-loving, attractive, and cheerful is Jeanne. Her ability to play the 'cello skillfully gives her an excellent start on the road to success.

PRESTON PARDY

"A ripple of laughter, a cordial "Hi",
And down to work without half a try"

Football 4.
Assistant Basketball Manager 4.
Secretary of A. A. 3; Year Book Staff.

Prest's motto is, "Never do today what you can put off until tomorrow". Cheerful and witty, Prest is a patient sufferer of English. His ambition is to be a writer of successful "swing" songs.
JOHN PLUGIS

"The world knows nothing of its greatest men."

Because he is an attractive lad, and an interesting conversationalist, John has received much attention. Despite his apparent shyness, John is said to be a bold huntsman.

FRED PORTER

"Ease with dignity."

Football 3.

"Bunny" is "tall, blond, and handsome", with a likeable personality and a way with the opposite sex. His ambition is to make a success of the year book, and to drive his Ford at 80 miles per hour. We wish you luck, Bunny!

WALTER QUINN

"Variety is the spice of life."

Football Manager 4.
Basketball Manager 4.
Class Treasurer 4; Sportsmanship Brotherhood.

Walter agrees perfectly with the above quotation. He is a pleasing, attractive, and sociable senior. Where fun is found, there will you find "Bud".

MAY RICHARDSON

"The well of true wit is truth itself."

Tri-Delta.

May has a fun-loving nature, a firm determination, and a heart of gold. With these assets, we may be sure that she will gain future happiness and success.

ALBERTON RIPLEY

"Sober is he, but not severe."

Quiet, conscientious, co-operative, and ambitious is "Rip". May you accomplish the task you set before you after you leave H. H. S.

VOLUNTINE ROLLINS

"The load becomes light which is cheerfully borne."

"Snooks" is a quiet, studious, friendly boy. He is a skating enthusiast, and likes driving, especially about 65.

FRANK ROSS

"His countenance was bright with honest cheer."

Class President 4.
Basketball 3, 4.
Football 3, 4.
Year Book Staff; Sportsmanship Brotherhood.

"Scottie", with his sunny disposition, unassuming manner, and dependability, is not only senior class president, but also a two-letter man. Outside of athletics, his chief diversion is dancing. Scottie is termed "a regular fella" by his classmates.

ROSAMOND SHEAHAN

"He who has a sense of duty has a foundation for a worthy character."

Tri-Delta.

Rosamond is a quiet, efficient worker in whatever she attempts to do. She is serious and steadfast.

AGNES SIMPSON

"Softly she does speak, and sweetly smile."

Glee Club 1, 2, 3, 4.
Orchestra 1, 2, 3, 4.
Class Treasurer 1, 2.
New England Music Festival 1, 2, 3.
Character Part in Operetta; Year Book Staff; Tri-Delta.

Dignified and reserved, yet fun-loving and friendly, Agnes presents the picture of a true lady at all times. Her conscientiousness and never-changing disposition have destined her for success and happiness.

MARION SNELL

"Good nature and sense must ever join."

Year Book Staff.

Marion is a sincere, quiet, and faithful friend with a keen sense of humor. Her kind and sunny smile has greeted us through four happy years.

ETHEL TODD

"Forever foremost in the ranks of fun."

Capability, and a fine sense of humor, a friendly manner, and a disposition as sunny as her hair have made "Effie" invaluable to us. Whether she concentrates on cows or chemistry, or both, we know that "Effie" will be happy.
ERNEST VOCCELL

"Oh, so small, and yet so big"

Football 4.
Basketball 1, 2, 3, 4—Captain 4.
Baseball 3, 4.
Sportsmanship Brotherhood.

The possessor of a magnetic personality, as we judge by his many friends, "Bus" is one of the most popular boys in the class.

We all think that our cheerful "Bus" is a fine athlete and "one swell guy". He has just one weakness, and it wears skirts. Don't ever forget old Howe High, "Bus".

RUTH WAITZ

"A merry heart maketh a cheerful countenance"

Year Book Staff.

Ruth is a conscientious worker. Quiet, yet with a sense of humor and an ability to make and keep friends, she is sure to win a brilliant success in life.

WILLIAM WALLACE

"The waters that are the stillest are the deepest"

Year Book Staff.

Although quiet and studious, Bill has one of the finest personalities in the class. His fairness and friendliness are two of the qualities that have made him so well liked by his comrades. We'll be missing you, Bill.

ROBERT WESTLUND

"A little fun now and then is relished by the best of men"

Glee Club 3, 4.
Newspaper Editorial Staff.
Football 2, 3, 4.
Basketball 2, 3, 4.
Baseball 1, 2, 3, 4—Captain 4.
President of the Sportsmanship Brotherhood; Year Book Staff.

"Westy", with his fine athletic record and dry humor, shines as an outstanding member of our class. We hope he realizes his ambition—to play on a big-league baseball team!

ESTHER WINDER

"She is petite, and she is gay, And she is merrier day by day"

Tri-Delta; Year Book Staff.

Who is the petite little miss who always looks as if she had just stepped out of a modiste shop? Why, none but our Esther, whose willingness to work, subtle humor, and grace in "tripping the light fantastic" have made her a very popular young lady of the class of '38.
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ON the pages of the “Scholastic Review” in the year 1950 appeared the following news flashes about the Class of 1938 of the Howe High School.

NEW YORK, N. Y.—Professor Stanley Bocko of Harvard was cited in “The Publishers’ Monthly” for writing the best book on “How to Keep English Sentences Separated.”

BILLERICA, Mass.—First prize for the best layer at the Boston Poultry Show goes to Margaret Fletcher for “Pollyanna”, who laid 364 eggs in 364 days.

HELL, Norway—After smashing his luxurious yacht into the bank of a fiord, Arthur Carlson, questioned, claimed that the Norwegian sign posts were too much for him.

NEW YORK, N. Y.—Charming Frances Corbett has been hired by McClelland Barclay to pose as his 1950 model of a perfect girl.

PARIS, France—Bob Houghton, expelled from Harvard Medical School for his risque thesis on “Causes of Palpitations of the Human Heart”, bides his time by playing gigolo to a wealthy English dowager.

BOSTON, Mass.—Mary Nickles and Grace Howe assume positions as co-editors of a spicy news column, devoted to the exposition of prominent people’s private lives.

LOWELL, Mass.—Edna Homenick, beautician, has been awarded first prize in a hairdressing contest for the most startling creation.

PHILADELPHIA, Penna.—Alfred MacAllister, dignified Philadelphia banker, sailed last week for a week’s cruise to Bermuda.

KALAMAZOO, Mich.—A new animal hospital under the supervision of Dr. Edmund Grosvenor, veterinarian, has opened in Kalamazoo.

NEW YORK, N. Y.—A new hit show has reached Broadway, with petite Esther Winder playing the role of a lisping ingenue.

BILLERICA, Mass.—Walter Quinn has announced his candidacy for town treasurer. His platform is “Soak the Rich, and Pity the Poor.”

HOLLYWOOD, Cal.—Kay Doherty, the stunning brunette who starred in “The Devil Woman”, is Charlie McCarthy’s latest crush.

BILLERICA, Mass.—We nearly bought a used-car the other day through the smooth line that the salesman, Scotty Rees, gave out.

CHICAGO, Ill.—Allerton Ripley is acquiring fame as a criminal lawyer of extraordinary ability.
LAST WILL AND TESTAMENT

We, the class of 1938, being in a spiritual coma which denotes the approach of graduation, and the approach of mental degeneration upon our escape from this institution, uninfuenced by any pressure, do hereby bequeath to our faculty, our associates, and the lowly undergraduates our worldly possessions.

We, the class of 1938, leave to all future generations, hoping that we are not too egotistical, our dauntlessness, spirit, and pep.

GENERAL BEQUESTS

To Charles Howarth, we leave a ten-million dollar football stadium, in the rear of the school.
To Eileen Freeman, we leave a vacant seat in next season's basketball bus.
To Marvin Conrad, we leave a pillow, to make his U. S. History classes a bit more comfortable.
To Ethel Hodgdon, we leave a copy of "How to Collect Class Dues on the Budget Plan".
To Dorothy Winder, we leave a book of famous operas.
To Bernice Burns, we leave a strap to aid her in carrying around her alarm clock.
To Mona Leslie, we leave the school cat, but not the kittens.
To Elaine Emerson, we leave a new dance step to teach Johnny Hayes.
To Robert Parker, we leave a zipper for his operation.
To Dorothy Brouillette, we leave a regular position on next season's basketball team.
To Waller Finnegan, we leave a gymnasium to practice basketball in.
To Morton Bent, we leave a leading part in next year's Senior Play.
To Paul Woolard, we leave a necktie.
To Mary Pasho, we leave a horticultural catalogue.
To James Condon, we leave a new bow tie with a little color in it.
To Doris Quinn, we leave one football player, slightly battered.
To Julia Leavitt, we leave a man to suit her ideals.
To Ethel Emison, we leave a new nickname.
To Shirley Raymond, we leave a good basketball team to back her up.
To Mary Gardner, we leave a booklet on how to "throw" successful parties.
To Chester Sandberg, we leave a barber's chair to go with his white jacket.
To Robert Ellis, we leave a muffler to cut out some of his volubility.
To Jacquelyn Osborne, we leave a permanent seat in the detention hall.
To Lois Thurber, we leave a deep bass voice.
To David Noonan, we leave a set of traffic rules.
To Benny Tolutis, we leave an American name.
To Edward McCloskey, we leave a grammar book.
To Mr. Vining, we leave a "no school" whistle that blows automatically when it rains.
To Mr. Locke, we leave many thanks for his strong leadership during our high school days.

To Mrs. Sampson, we leave a bronze statue in recognition of a student’s true friend.

To Miss Osgood, we leave a freshman class that will gradually learn to appreciate good English, as did the class of ’38.

To Mr. Gordon, we leave a yearbook business staff that will cooperate as well as the staff of ’38 did.

To Mr. Adams, we leave a winning ticket on the Irish Sweepstakes.

To Miss Baker, we leave a pair of boxing gloves to use in fighting with any unruly seniors.

To Mr. St. John, we leave a bottle of silver polish (or should we say tin polish), for his badge.

To “Bart” we leave a new pipe.

To the Junior girls, we leave the Tri-Delta Club, hoping that they will accomplish as much as the girls of ’38 did.

To our conception of the all around Junior girl, we leave:
- Mary Nickless’s ability for clear thinking.
- Frances Corbett’s dignity.
- Frances Collins’s cheerful attitude toward life.
- Dorothea McArdle’s selection of clothes.
- Grace Howe’s musical ability.
- Agnes Simpson’s unassuming charm.
- Dorothy Brouillard’s dimples.
- Ruth Waitz’s sense of humor.

To our conception of the all around Junior boy, we leave:
- Alfred MacAllister’s ability to get out of tight spots.
- Frank Ross’s smile.
- Preston Pardy’s sense of humor.
- Bud Quinn’s sophistication.
- Edmund Grosvenor’s selection of clothes.
- Buster Voccell’s dancing ability.
- Robert Westlund’s athletic ability.

PERSONAL BEQUESTS

I, Frank Ross, leave my presidential chair to Charlie Howarth.
I, Frances Collins, leave my love for shorthand to Doris Quinn.
I, Walter Quinn, leave my bookkeeping sets to all future bookkeeping students so that they won’t have to work as hard as I have worked.
I, Grace Howe, leave my flaming tresses to any Junior with dull, unattractive hair.
I, Alfred MacAllister, leave my “Shucks” to Miss Baker in place of her “Woe be unto you”.
I, Marjorie Hurley, leave my ambition to Mary Granfield.
I, Preston Pardy, leave the interest on my 50-cent bank account to the Junior treasurer.
I, Ethel Kerivan, leave my aching tooth for the men in the white coats to practice on.
I, Agnes Simpson, leave my braids to anyone lacking hair.
I, Morgan King, leave my droll sense of humor to the serious-minded Juniors.
I, Frances Corbett, leave my poise and bearing to any freshman who is inclined to be a little “slaphappy”.

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I, Louise Lenardson, leave the old homestead to the boys as a clubhouse.
I, Evelyn Bourque, leave my giggle to any one who is foolish enough to accept it.
I, Lilian Lindsay, leave my enormous height to Jean MacArthur.
I, Robert Olivieri, leave my Robert Taylor photograph to the school to inspire future senior girls.
I, Dorothy Brouillard, leave my athletic ability to any aspiring athletes.
I, Esther Winder, leave my ability for collecting class presidents to any future aspirants.
I, Virginia Blair, leave my English ability to any of next year's seniors who are going to take two Englishes.
I, Ruth Waltz, leave my volubility to Billy Higgins.
I, Charles Crombie, leave my A in Chemistry to Mr. Adams as a sweet memory of a smart Chemistry class, the Class of '38.
I, Osbourne Lincoln, leave my sociability to any poor mixer in the Junior class.
I, John Plugis, leave my love for Shakespeare to the freshmen, who haven't met him yet.
I, Francis Martin, leave my curly locks to "Sonny" Howarth, to replace his wishee.
I, Jeanne O'Sullivan, leave my beautiful, natural complexion to any undergraduate palefaces.
I, Ernest Burke, leave my selection of ties to Paul Woolard.
I, Robert Anderson, leave my box of “chewing matches” for my brother when he becomes a senior.
I, May Richardson, leave my pretty smile to the Junior girls.
I, Elaine Cram, leave my will-o’-the-wisp figure to Eleanor Morris.
I, Ernest Vocell, leave my superb dancing ability to the Howe High girls as a sweet memory.
I, Arthur Carlson, leave my dramatic ability to Morton Bent to use in next year's senior play.
I, Alberton Ripley, leave my pleasant manner of attending customers to my brothers, who will probably follow in my footsteps.
I, Olga Bagdon, leave my selection of lip-stick to the girls of the Junior class.
I, Voluntine Rollins, leave my father's truck to be of further use to the high school.
I, Stanley Bocko, leave my Irish name (Patrick O'Bocko) to Waller Finnagan.
I, Fred Porter, leave my Tux to any one that is lucky enough to get to the Tech formal.
I, Barbara Brown, leave my ability to teach a Sunday School class to Mary Williams.
I, Rosamond Sheahan, leave my cat's leash to Bart to take the school cat out with, so she won't get lost.
I, Robert Westlund, leave my all-around-sports ability to our ex-captain of the football team, Morty Bent.
I, Raymond Cormier, leave my reasoning power to any illogical Junior.
I, William Wallace, leave my "ideal girl" to any Junior fellow who hasn't found his.
I, Marion Snell, leave my tendency to argue over any and all points to any submissive Junior.
I, Ethel Todd, leave the picture of a horse pinned on my desk cover to the Junior that gets my seat.
I, Pauline Mc Dermott, leave my soprano voice to Mary Pasho.
I, Lilla Burke, leave my out-of-town "boy friends" to all the Junior girls.
I, Mary Nickles, leave my position in the orchestra to Virginia Parker.
I, Margaret Mongan, leave my artistic traits to Elaine Balas.
I, Warren Brown, leave my "golden" smile to Billy Higgins.
I, Dorothy McArdle, leave my choice of clothes to all Junior girls.
I, Norman Cook, leave my knowledge of history to Bud Conrad.
I, Helen McHugh, leave my bicycle to Miss Baker to change classes with.
I, Catherine Doherty, leave my sophisticated styles to Doris Quinn, a smartly dressed miss of the Class of 1939.
I, Edna Homenick, leave my retiring nature to Doris Barnard.
I, Gerald Finlayson, leave my fiddle as inspiration to any future Rubinoffs.
I, Lois Gile, leave my lisp to any one that can't get the technique.
I, Margaret Fletcher, leave my love of horses to Dorothy Todd.
I, Charles Griffin, leave my Buick to any bashful Junior that can't get a girl any other way.
I, Violet Ferman, leave my quiet personality to Julia Leavitt.
I, Edmund Grosvenor, leave my aristocratic bearing to the rowdies of the Junior class.
I, Everett Gile, leave my funeral director's appearance to "Flash" Gordon.
I, Marietta Fraza, leave my flashing smile to all melancholy Juniors.
I, Robert Houghton, leave my doctor's degree to one of the gentlemen in the white coats.

In witness whereeto, we set our hand and seal, this infectious April morn, trusting that future generations at Howe High may be possessed of half the wit, looks, and pep of the illustrious Class of 1938.

PRESTON PAR Dy
FRANCES COLLINS
LILLIAN LINDSAY
CLASS HISTORY

A happy, eager throng of boys and girls excitedly launched forth on the good ship "Freshmen" in the memorable year of 1934. For the first few weeks, wild-eyed, confused youngsters rushed madly about trying desperately to appear in the right classroom at the right time, and supplying a never-ending source of amusement for upper-classmen. The daily routine, however, soon became second nature to the class of '38, and the rest of the year was smooth sailing.

Class officers were elected and proved worthy of their responsibility. Everett Farmer was chosen president; Frances Collins, vice president; Evelyn Bourque, secretary; and Oliver Dutile, treasurer. Miss Griffin was class advisor.

The Freshmen Dance, the first social undertaking of the class, proved a great success. A jubilant class outing at Canobie Lake was the last social event of our freshmen year.

As sophomores, our course was not so rough as that of the previous year. Quickly settling down to business, we elected the following officers: President, Alfred MacAllister; vice-president, Frances Collins; secretary, Evelyn Bourque; and treasurer, Agnes Simpson. Miss Conway was chosen as class advisor.

The first big date of the year was our Hallowe'en Dance. The final social event of the year was the customary outing to Canobie Lake. Roller-skating, boating, dancing, and such amusements as the merry-go-round and the fun-house, provided ample material for an enjoyable outing.

In 1936, sure-footed and feeling just a wee bit superior to our underclassmen, we became juniors, prepared to spend the best year yet. We elected our class officers as follows: Alfred MacAllister, president; Frances Collins, vice-president; Agnes Simpson, treasurer; and Grace Howe, secretary. Our class advisor was Miss Belcher.

Many members of our class took part in the various sports, and received their letters.

In May, we attained the peak of our high school social career with our Junior Prom. Miss Belcher’s untiring efforts made the Prom a brilliant success. A kaleidoscopic mass of balloons suspended from the ceiling made the occasion memorable.

The play, "Damon and Pythias", was broadcast by students in Howe High from the WLLH studio in Lowell. The members of our class who participated in the play were Grace Howe, Agnes Simpson, Mary Nickles, Virginia Blair, Jeanne O'Sullivan, Esther Winder, Alfred MacAllister, Frank Ross, Kendrick Barnes, and Morgan King.

With its many varied amusements, Canobie Lake once again furnished us with a wide source of enjoyment for a delightful class outing.

Seniors at last! With plans galore, we started our final year. Class elections were held as soon as possible with Frank Ross elected president; Frances Collins, vice-president; Walter Quinn, treasurer; and Grace Howe, secretary. Mrs. Sampson was chosen class advisor.

Two new clubs were formed by the seniors during the year: The Tri-Delta Club, comprised of senior girls; and the Sportamanship Brother-
hoody Club, including senior and junior boys. Each club sponsored a dance, and later combined in producing the play, "One in a Million", with Jeanne O'Sullivan and Morton Bent playing the leads.

The production of the annual senior play, "Take My Advice", a big event in the senior year, was one of the most successful ever staged in Howe High. Grace Howe as the charming, lovable Ann Weaver, and Alfred MacAllister as the attractive, understanding Professor Clement, took the leading parts in the play. They had a grand supporting cast with Arthur Carlson as the naive young schoolboy, Bud Weaver; Evelyn Bourque as the irresistible vamp, Marella Scottie; Edmund Grosvenor as the pompous pedagogue, Kerry Van Kind; Robert Houghton as the slick, supersalesman, Jimmy Thayer; Morgan King as the guileless Mr. Weaver; and Lilla Burke as his number-conscious wife, Mrs. Weaver. As a result of the skilful directing of Miss Osgood, and the cooperation of the senior class, the play was a glorious triumph, and proved to be an outstanding financial success.

In an effort to acquaint townspeople with the literary work in the school, the English department elected an editorial staff with Alfred MacAllister as editor-in-chief, to conduct the publishing of the school news and of the best English themes in the Billerica News.

To the class of 1938 goes the credit for publishing the first Howe High School Year Book.

Mary Nickles and and Frances Corbett, because of their brilliant work throughout their four years of high school, were elected as the commencement speakers at graduation.

Whatever tasks the future contains will be met with the will to win by the Class of '38.

ESTHER WINDER
HUMOR

Heard at the A. A. Dance

He: “You certainly picked a lemon as far as dancing goes.”
She: “Well, I think you’ve got your fruits mixed.” (She didn’t want to tell him that he was a peach.)

Mr. Adams: “Carlson, explain the difference between catalysis and catalyst.”
Arthur Carlson: “A catalysis is a feminine catalyst.

That sound of a sizzling radiator is merely Crombie giving his imitation of a bird.

Mr. Locke: (trying to show that an answer given by a member of the class to an algebra problem was illogical) “Now if it took three men three days to build a wall, and nine more men were hired and they built the same wall in 12 days, what kind of work would that be?”
Voice in rear: “W. P. A.”

Miss Osgood: “How is one most likely to succeed?”
Bud Quinn: “For success, keep your eyes open, and your mouth shut.”
Bubs Griffin: “For eating grapefruit, reverse the process.”

Mr. Adam: “Can you give me an example of wasted energy, Carlson?”
Arthur Carlson: “Yes, sir. Telling a hair-raising story to a bald-headed man.”

“Porky” Griffin: “Conductor, will you please help me off the train? You see, I’m stout, and have to get off backwards. Every time I start to get off, the porter thinks I’m getting on and gives me a shove up again. I’m already five stations past my stop.”

Mr. Lock: “Well, does it work any better?”

Sophomore: “I can never get a pair of shoes to fit me.”
Freshman: “Perhaps your feet aren’t the same.”

Hash little Senior,
Don’t be so bold.
You’re only a Freshman
Four years old.

Mr. Vocell: “Stop reaching across the table, son. Haven’t you got a tongue?”
Buster: “Yes, sir, but my arm is longer.”

Mr. Finlayson: “Well, son, what have you been doing all afternoon?”
Greg: “Shooting craps, mother.”
Mrs. Finlayson: “That must stop. Those little things have just as much right to live as you have.”

Ray Cormier: “I have a terrible toothache.”
John Plugs: “I’d have it taken out if it were mine.”
Ray Cormier: “Yes, if it were yours, I would, too.”

Needed: A dictionary.
Why?
To look up a few of the super-colossal words Miss Osgood uses.

One senior to a friend: “Say, whose pictures are these in my envelope?”

Miss Pike: “Houghton, give me the past participle of the verb fur.”
Houghton: (After much deliberation) “Foosey.”

Miss Pike: “Well, Houghton, it’s a good thing your pronunciation is wrong.”

Freshman: “I’ve changed my mind.”
Senior: “Well, does it work any better?”

Sophomore: “I can never get a pair of shoes to fit me.”
Freshman: “Perhaps your feet aren’t the same.”

Hash little Senior,
Don’t be so bold.
You’re only a Freshman
Four years old.

Mr. Vocell: “Stop reaching across the table, son. Haven’t you got a tongue?”
Buster: “Yes, sir, but my arm is longer.”

Mr. Gordon: “Lincoln, are you chewing gum?”
Lincoln: “Yes, sir.”
Mr. Gordon: “Well, deposit it.”
Vocell: “And get your interest at 2 o’clock.”

Mr. Locke: “Taking out a half-dollar, and throwing it on the desk in a geometry class) “What’s that?”
Howarth: “Heads, sir.”

Olivieri: “You wouldn’t punish a fellow who hadn’t done anything, would you?”
Miss Osgood: “No, Olivieri, I would not.”
Olivieri: “Good! I haven’t done my homework.”

Miss Baker: “Venus is one of the most remarkable figures in mythology.”
From the back of the room: “Is or had?”
ATHLETICS

FOOTBALL

Playing its first year under the coaching of Chet Ingraham, the Howe football team worked with determination.

After losing to Punchard 26-0, and to Weston 6-0, the Howe eleven came back to trim Acton 19-0, and Wilmington twice, 24-0 and 19-6. Methuen proved too strong in the next encounter, and the Green and White lost 21-0. The Tewksbury-Howe game proved to be the most thrilling of the year, Tewksbury finally triumphed, with a score of 13-7. Howe later was given the game by forfeit. In ankle deep mud, Chelmsford and Howe played to a 0-0 deadlock. Howe held the advantage, and came within six inches of scoring.

The Howe team learned much football under Coach Ingraham, and fought to the finish in every game.

GIRLS’ BASKETBALL

Displaying unlimited power, the girls’ basketball team, directed by Coach Rose O’Neil, gloriously swept through the Lowell Suburban League, and ended as champions.

The first four games proved to be just routine, and the Howe lassies triumphed easily.

In the fifth game, Howe met a stubborn Johnson High Team, and was overcome in a close game. The last three games were easy victories.

In recognition of their fine work, the girls received jackets with the Howe insignia; silver basketballs from Joseph J. Foley, a Lowell jeweler; and they were feted with a banquet and entertainment by the Lowell Sun.

BOYS’ BASKETBALL

The boys’ basketball team, playing its first year under Coach “Flash” Gordon, finished fourth in their league. Four victories in 10 league games, and two victories in five non-league games constituted the season’s record.

BASEBALL

With few lettermen returned from the year before, and an inexperienced team, the Howe baseball team went through the season handicapped.
ORCHESTRA

NEWSPAPER STAFF

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TRI-DELTA GIRLS CLUB

SPORTSMANSHIP BROTHERHOOD
The Year Book Staff wishes to express its appreciation to all those who have in any way helped to make this year book a success. We especially want to express our thanks to the faculty advisers, Miss Agnes E. Osgood and Mr. Gerald Gordon.

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